

## WITTGENSTEIN & AESTHETICS

Carla Carmona

### **SESSION 1** (Sept 3rd): Wittgenstein and Fin-de-siècle Vienna.

This session shall be an introduction to Ludwig Wittgenstein's life and work. It shall foster the understanding of Wittgenstein against the background of fin-de-siècle Vienna and the crisis of language that is described in the Lord Chandos Letter. His work in philosophy shall be compared to the work in other disciplines, such as music, painting, architecture, journalism and literature. Arnold Schönberg, Egon Schiele, Adolf Loos, Karl Kraus and Robert Musil shall be among the authors discussed.

#### Selected bibliography

- Carmona, Carla (2015), *Ludwig Wittgenstein: A consciencia do limite*, Lisboa, Atlântico Press.  
Hofmannsthal, Hugo (2005), *The Lord Chandos Letter*, New York, New York Review Books.  
Janik, Allan (2006), *Assembling Reminders*, Stockholm, Santérus Academic Press, 2006.  
Janik, Allan, Toulmin, Stephen (1973), *Wittgenstein's Vienna*, London, Weidenfeld and Nicolson.  
Kraus, Karl (1977), *No Compromise: Selected Writings of Karl Kraus*, New York, Frederik Ungar Publishing Co.  
Loos, Adolf (1998), *Ornament and Crime: Selected Essays*, California Riverside, Ariadne Press.

### **SESSION 2** (Sept 4th): Wittgenstein's *Lectures on Aesthetics*.

This session will focus on Wittgenstein's Lectures on Aesthetics. Some of the ideas of the Philosophical Investigations, as well as paragraphs from his Nachlass, will also be discussed in order to offer a thorough synoptic view of his conception of aesthetics and how his philosophy can be used in aesthetics and art.

#### Selected bibliography

- Carmona, Carla (2011), "Describiendo el describir. Las lecciones sobre estética de Wittgenstein", *Fedro: Revista de Estética y Teoría de las Artes* 10, pp. 1-25, available at: [https://idus.us.es/xmlui/bitstream/handle/11441/14778/file\\_1.pdf?sequence=1&isAllowed=y](https://idus.us.es/xmlui/bitstream/handle/11441/14778/file_1.pdf?sequence=1&isAllowed=y)  
Wittgenstein, Ludwig (2009). *Philosophical Investigations*, Oxford, Wiley-Blackwell.  
Wittgenstein, Ludwig (2009). *Lectures and Conversations on Aesthetics*, Psychology and Religious Belief, Oxford, Blackwell.  
*Wittgenstein Source: Bergen Facsimile Edition*, ed. Alois Pichler en colaboración con H.W. Krüger, D.C.P. Smith, T.M. Bruvik, A. Lindebjerg y V. Olstad. Wittgenstein Archives at the University of Bergen, Uni Digital.

### **SESSION 3** (Sept 5th): Wittgenstein and Greenberg: Aesthetics as Art Criticism.

This session shall compare Wittgenstein's aesthetics and Greenberg's art criticism in order to shed light on each other. Wittgenstein shall be presented as a peculiar formalist. Special attention shall be paid to his concept of form of life and to the question whether he can be considered a relativist.

### Selected bibliography

- Alice Ambrose, Alice (1979), *Wittgenstein's Lectures. Cambridge: 1932-35*, Oxford, Basil, Blackwell, pp. 34-40.
- Bois, Yve-Alain; Buchloh, Benjamin H. D.; Foster, Hal; Krauss, Rosalind (2004), *Art since 1900 modernism antimodernism postmodernism*, Londres, Thames & Hudson.
- Carmona, Carla (2011), "Ludwig Wittgenstein y Clement Greenberg: Dos soldados de la representación", en *Sociedades en crisis: Europa y el concepto de estética*, Madrid, Secretaría General Técnica, Centro de Publicaciones, Ministerio de Educación, Cultura y Deporte, pp. 174-185, available at [https://sede.educacion.gob.es/publivena/descarga.action?f\\_codigo\\_agc=14194C](https://sede.educacion.gob.es/publivena/descarga.action?f_codigo_agc=14194C)
- Greenberg, Clement (1999), *Homemade Esthetics. Observations on Art and Taste*, New York, Oxford University Press.
- Clement Greenberg (1995), *The Collected Essays and Criticism. Modernism with a Vengeance, 1957-1969*, vol. 4, ed. John O'Brian, Chicago, University of Chicago Press.
- Moore, George (1959), *Philosophical Papers*, Londres, Allen & Unwin, 1959, pp. 312-15.

### **SESSION 4** (Sept 6th): Erasing Misconceptions in Artistic Practice by means of Wittgenstein.

This paper shall address general misconceptions in the arts, usually associated to dualistic pictures, such as those of content and representation or the inner and the outer, and show how Wittgenstein's philosophy can be used in order to overcome them. I shall look closely at the case of the visual arts and dance.

- Carmona, Carla (2017), "More Insight Into the Understanding of a Movement: Using Wittgenstein for Dance Education", *A Companion to Wittgenstein on Education: Pedagogical Investigations*, Singapore, Springer.
- Wittgenstein, Ludwig (2006), *Culture and Value*, Oxford, Blackwell.
- Wittgenstein, Ludwig (1994), *Last Writings in the Philosophy of Psychology 1949-1951. The Inner and the Outer*, Oxford, Wiley-Blackwell.